SMOOTHING

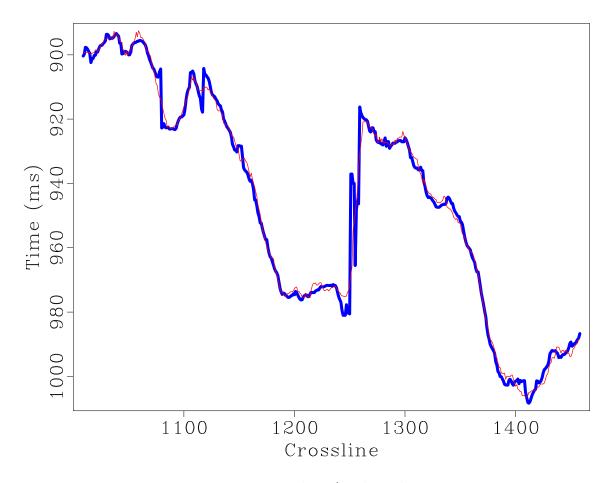


Figure 1: smoothing/median-slice

WEDGE

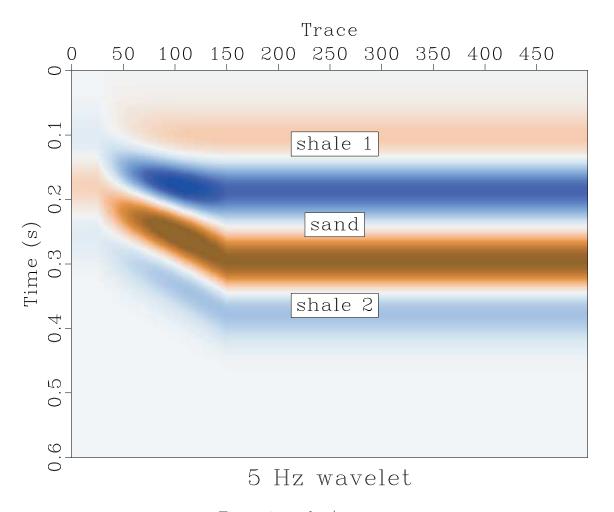


Figure 2: wedge/seismic5

STHELENS

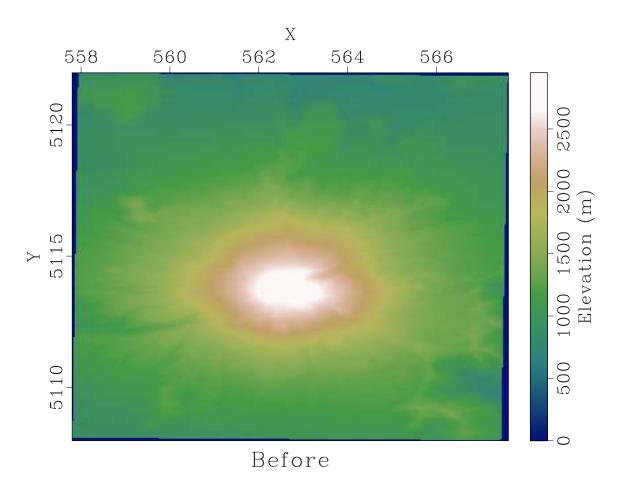


Figure 3: sthelens/before

COLORMAPS

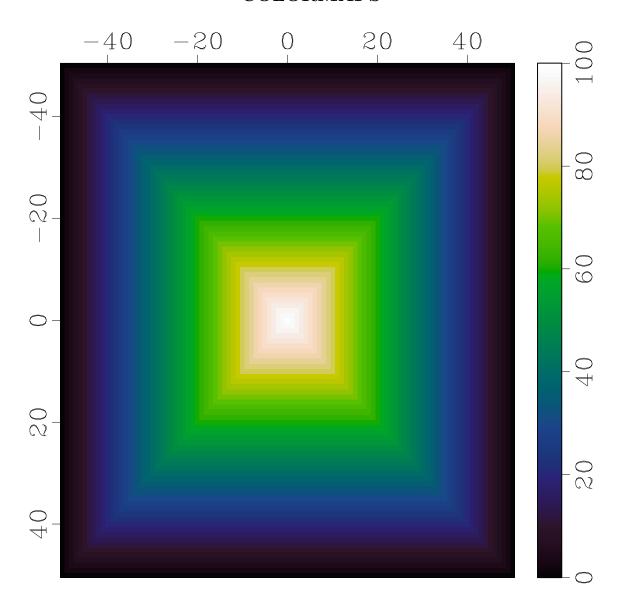


Figure 4: colormaps/pyramid-linearlfb

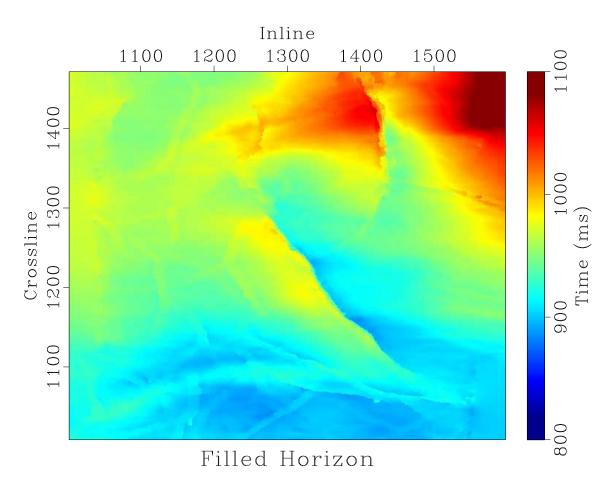


Figure 5: smoothing/filled

COLORMAPS

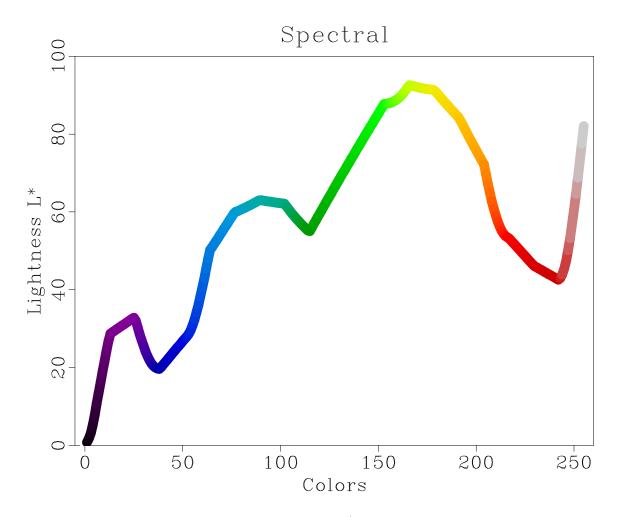


Figure 6: colormaps/spectral-l

SPITZ

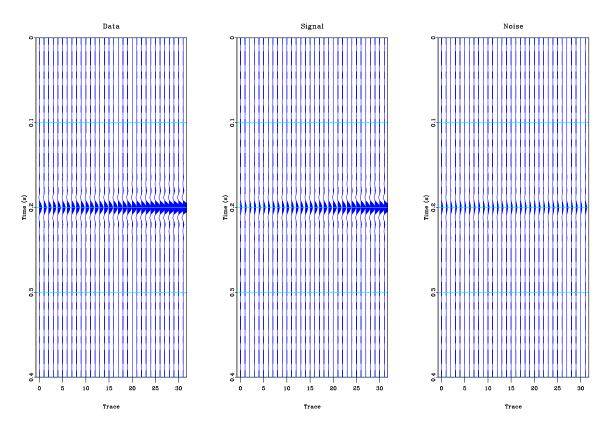
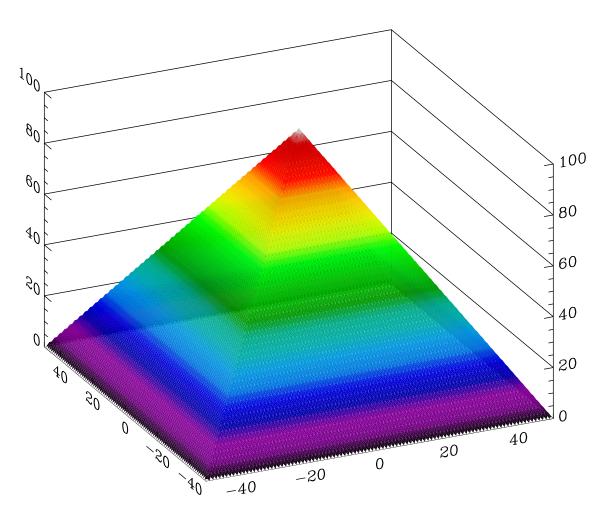


Figure 7: spitz/data

${\bf COLORMAPS}$



Figure~8:~colormaps/pyramid3d-spectral

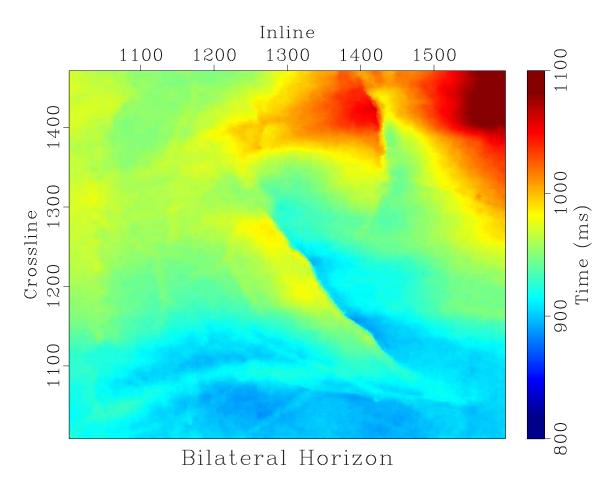
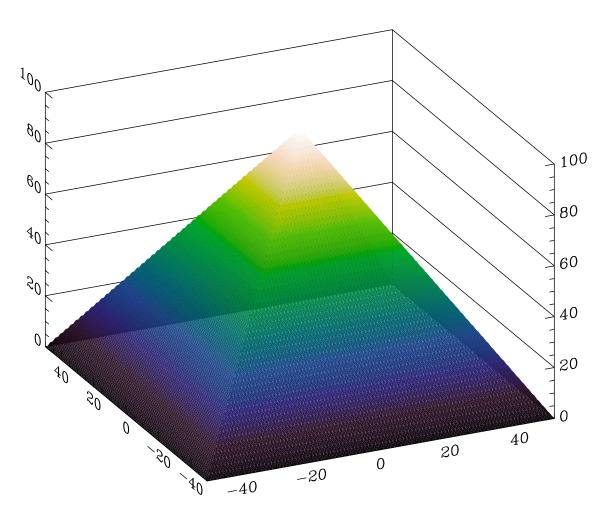


Figure 9: smoothing/bilateral

${\bf COLORMAPS}$



Figure~10:~colormaps/pyramid3d-linearlfb

STHELENS

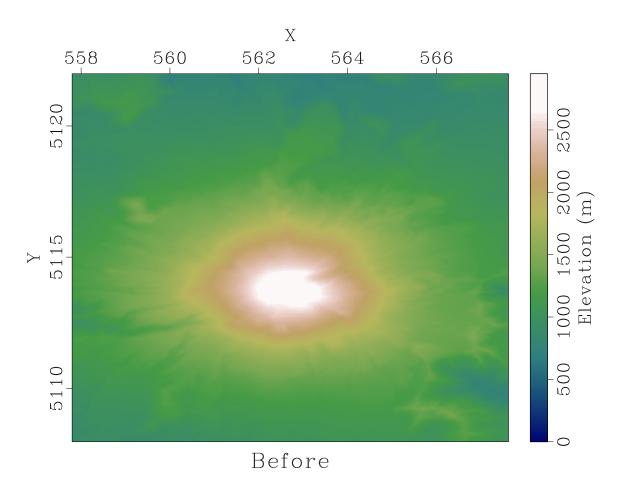


Figure 11: sthelens/before-fill

SMOOTHING

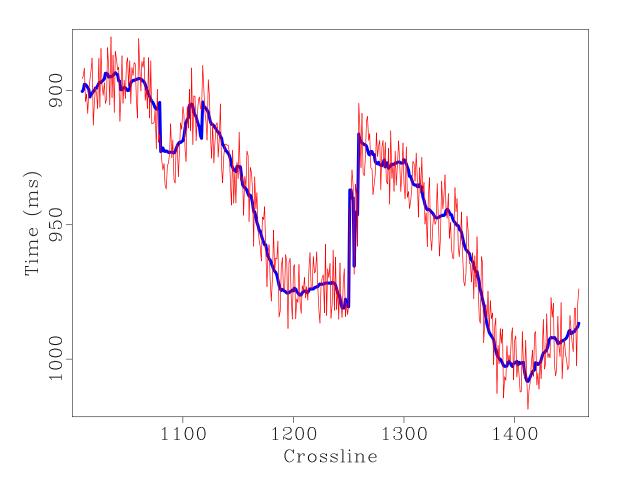


Figure 12: smoothing/noisy-slice

COLORMAPS

Intensity

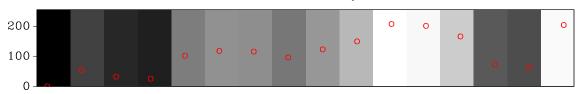


Figure 13: colormaps/intensity2

STHELENS

Before

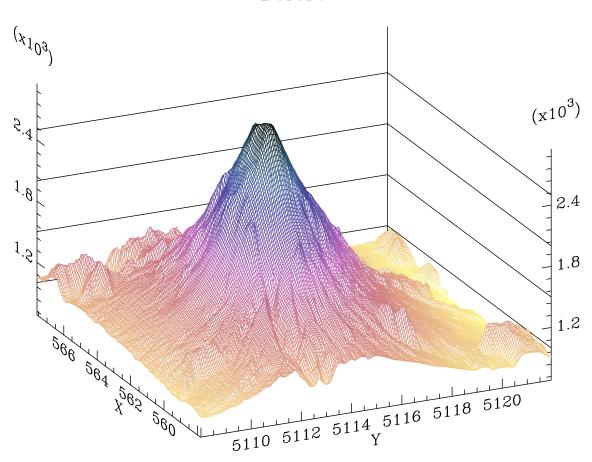


Figure 14: sthelens/before3

SLICING

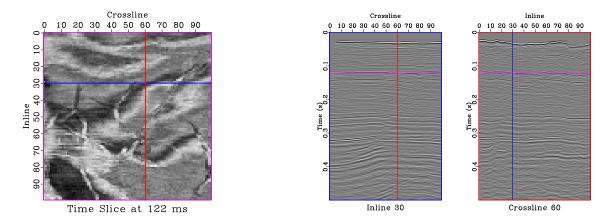


Figure 15: slicing/slices

${f COLORMAPS}$

Color intensity, Euclidean distance



Figure 16: colormaps/euclid

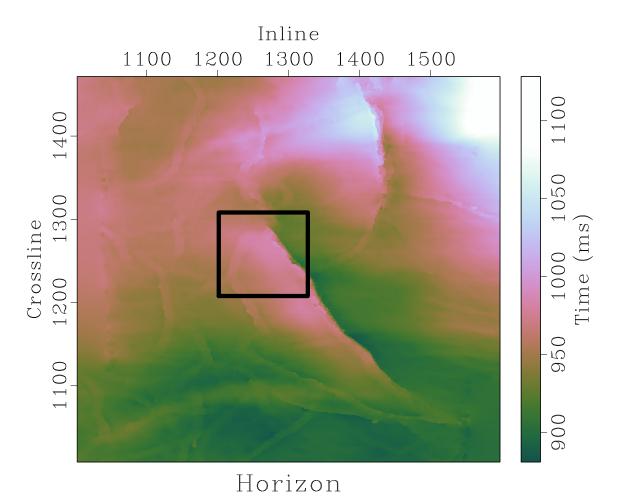


Figure 17: smoothing/wind

\mathbf{SPITZ}

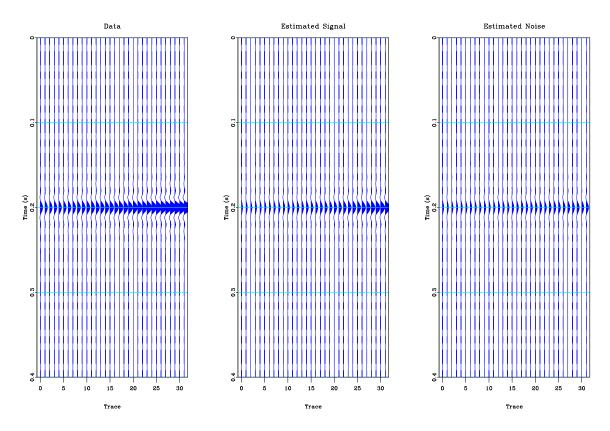


Figure 18: spitz/signoi

STHELENS

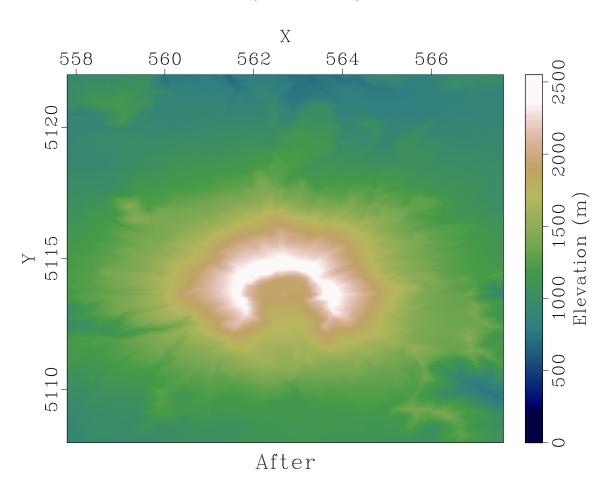


Figure 19: sthelens/after-fill

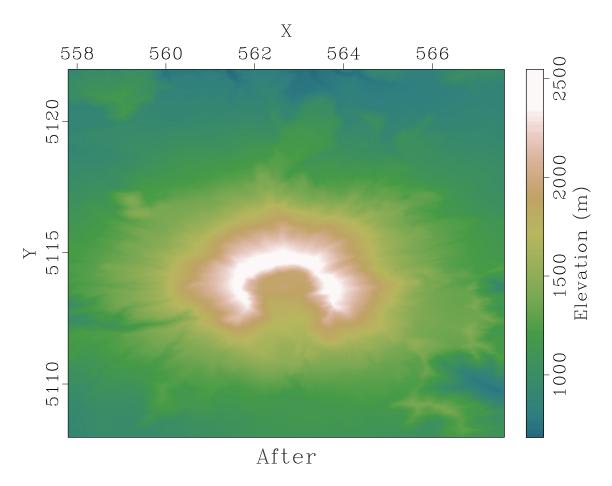


Figure 20: sthelens/after-int

\mathbf{SPITZ}

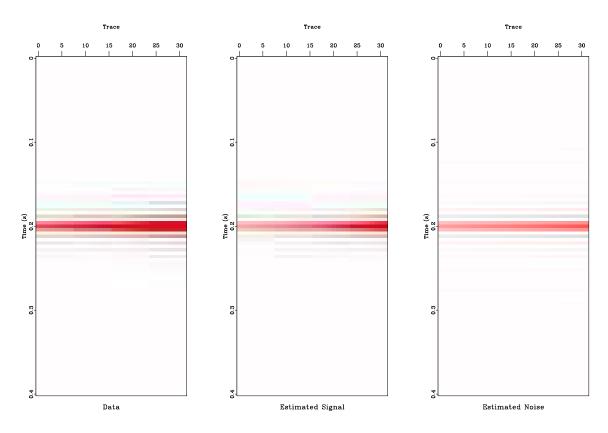


Figure 21: spitz/gsignoi

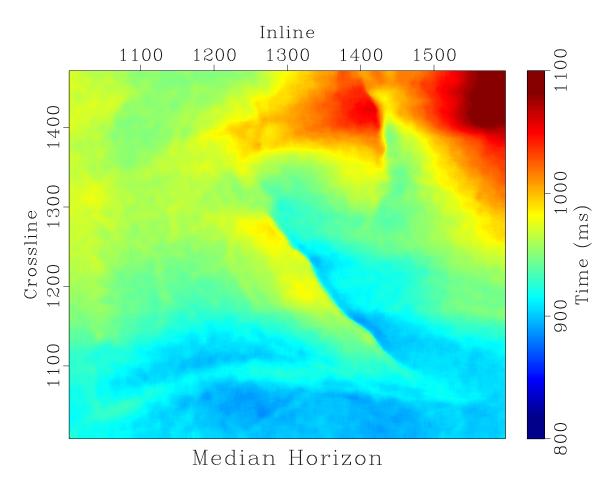


Figure 22: smoothing/median

STHELENS

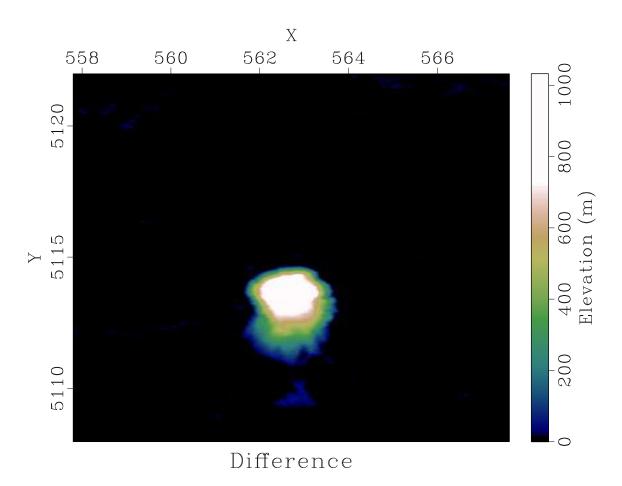


Figure 23: sthelens/diff

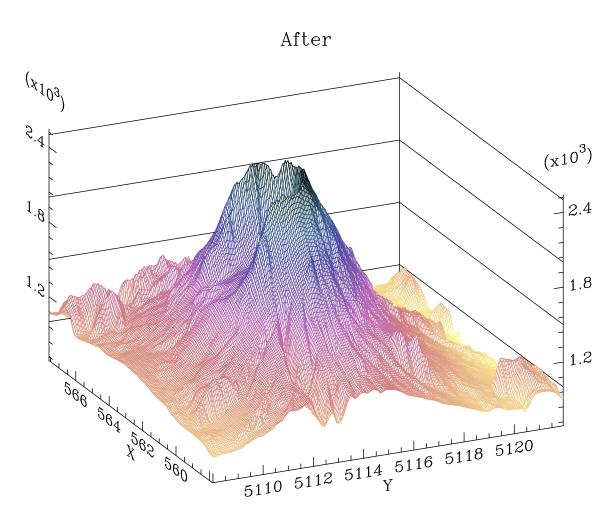


Figure 24: sthelens/after3

SMOOTHING

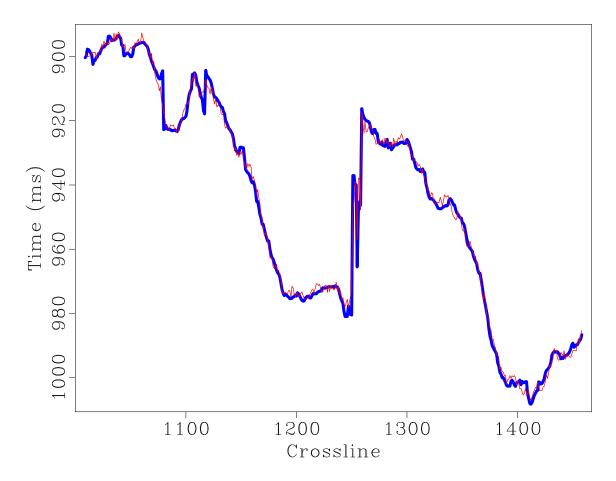


Figure 25: smoothing/bilateral-slice

${\bf COLORMAPS}$

Sorted color intensity



Figure 26: colormaps/isorted

SLICING

Seismic

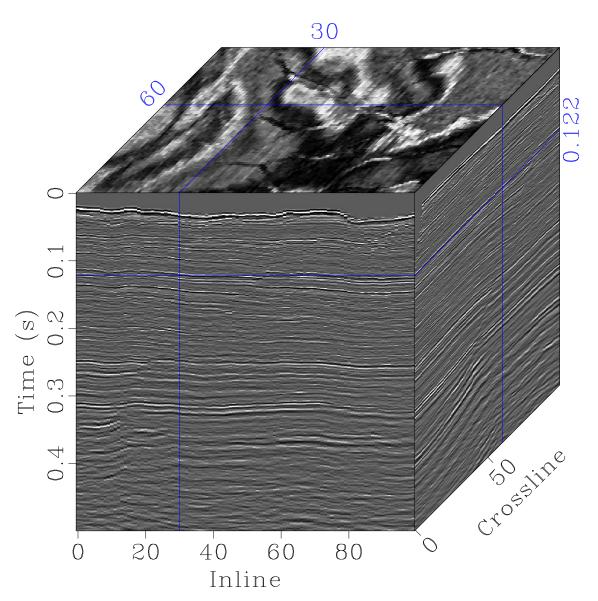


Figure 27: slicing/seismic2

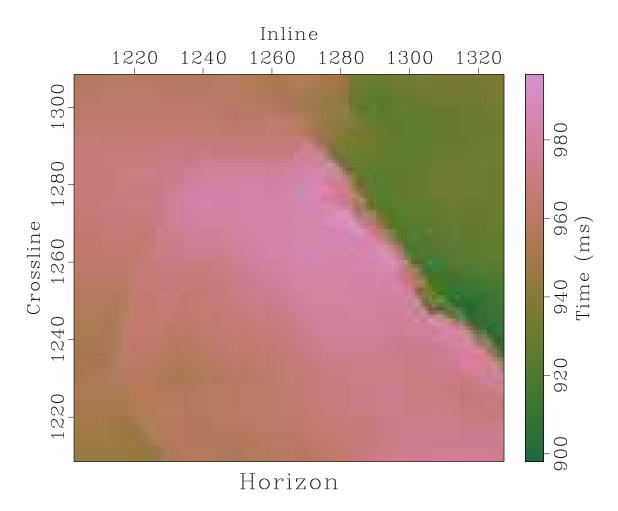


Figure 28: smoothing/window

${\bf COLORMAPS}$

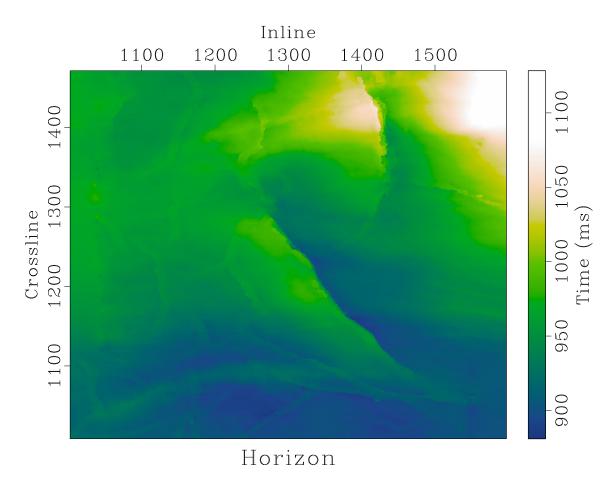


Figure 29: colormaps/horizon-linearlfb

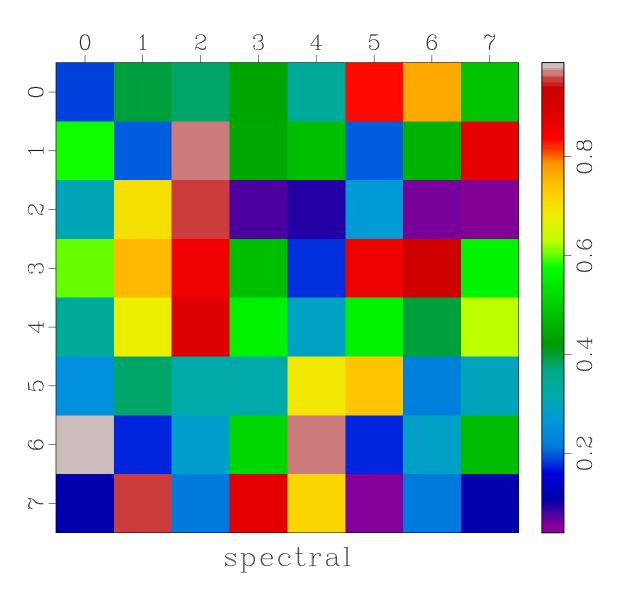


Figure 30: colormaps/spectral

\mathbf{SPITZ}

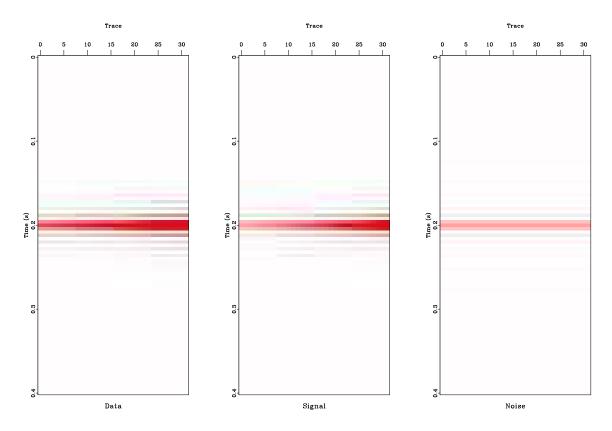


Figure 31: spitz/gdata

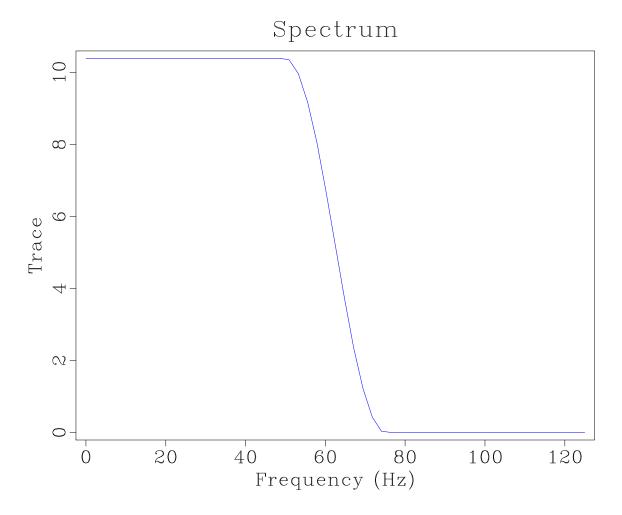


Figure 32: spitz/band

COLORMAPS

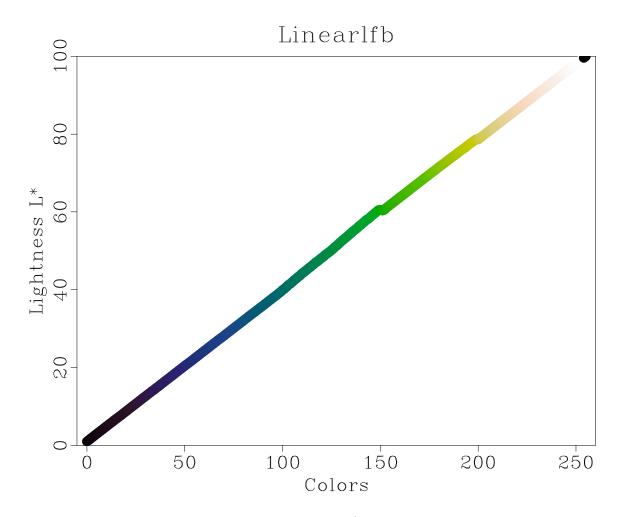
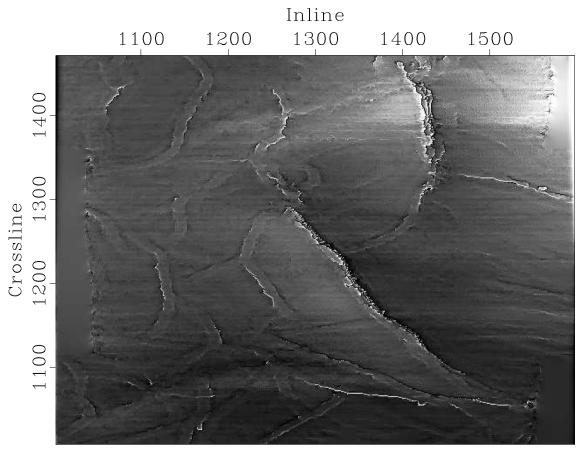


Figure 33: colormaps/linearlfb-l



Helix Horizon

Figure 34: smoothing/helix

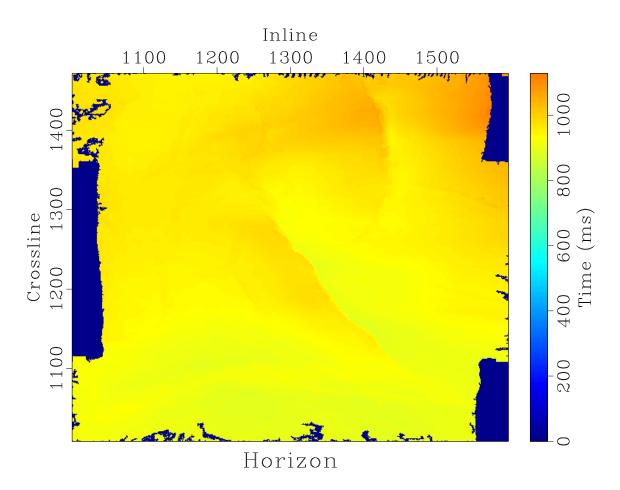


Figure 35: smoothing/horizon

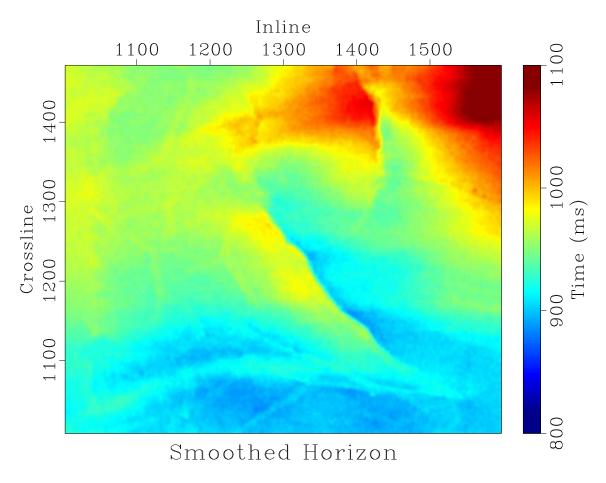


Figure 36: smoothing/smoothed

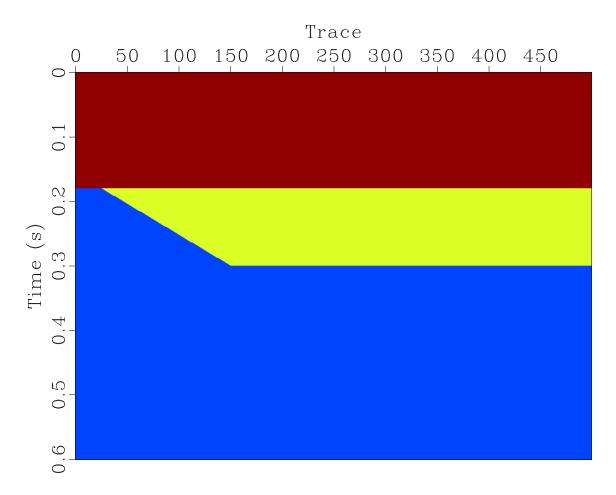


Figure 37: wedge/grid

${\bf SMOOTHING}$

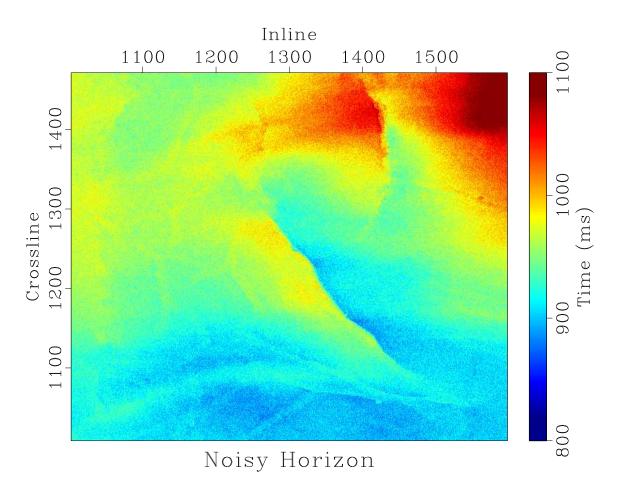


Figure 38: smoothing/noisy

STHELENS

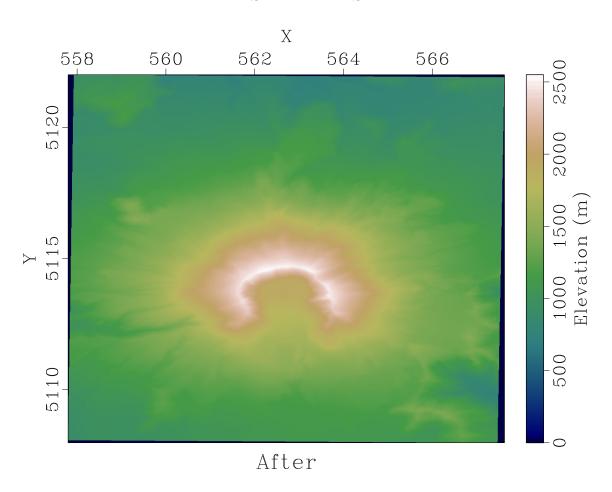


Figure 39: sthelens/after

${\bf SMOOTHING}$

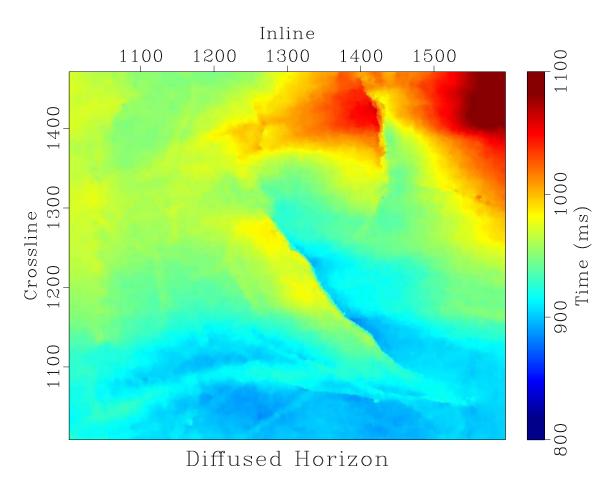


Figure 40: smoothing/diffused

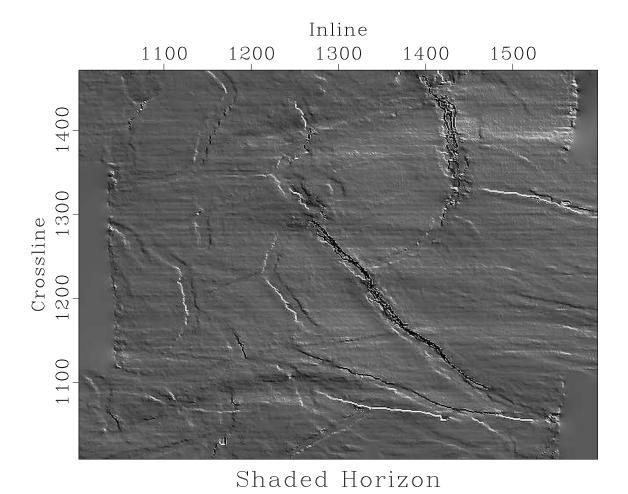


Figure 41: smoothing/shaded

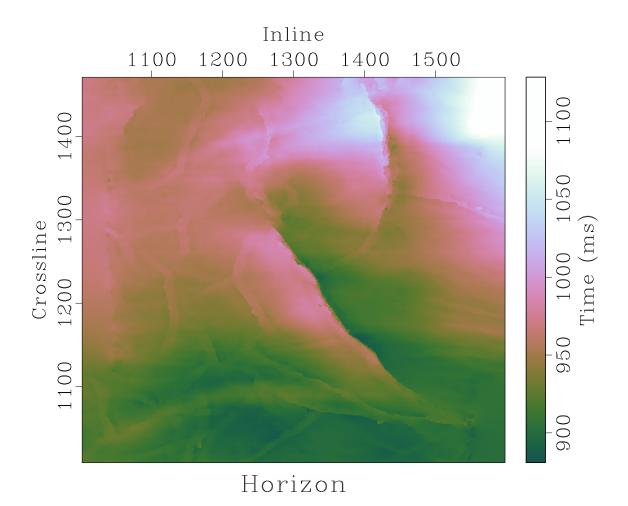


Figure 42: smoothing/cubeh

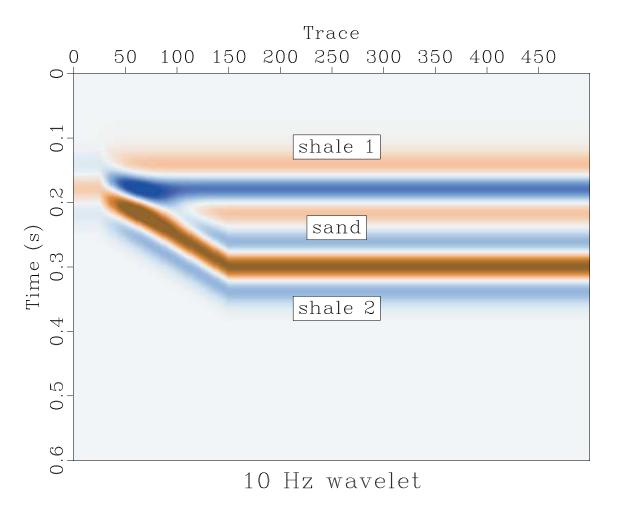


Figure 43: wedge/seismic10

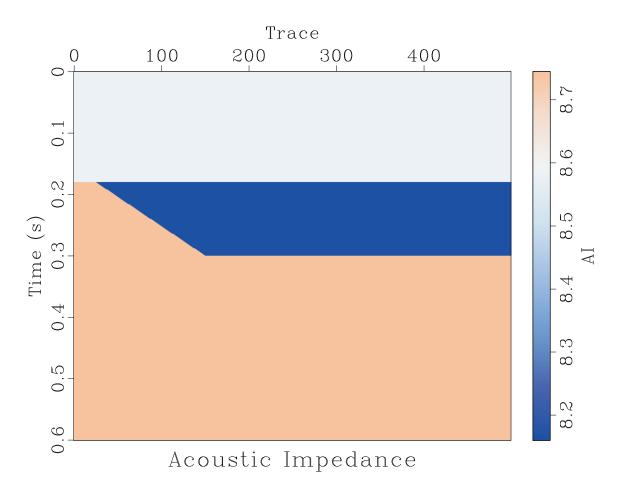


Figure 44: wedge/ai

COLORMAPS

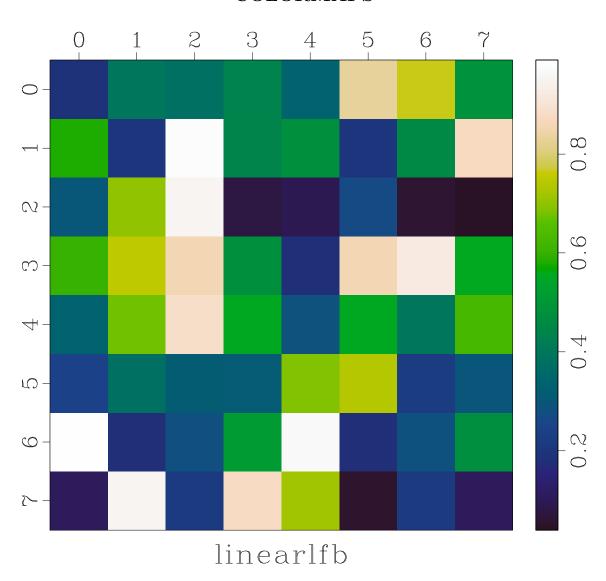


Figure 45: colormaps/linear

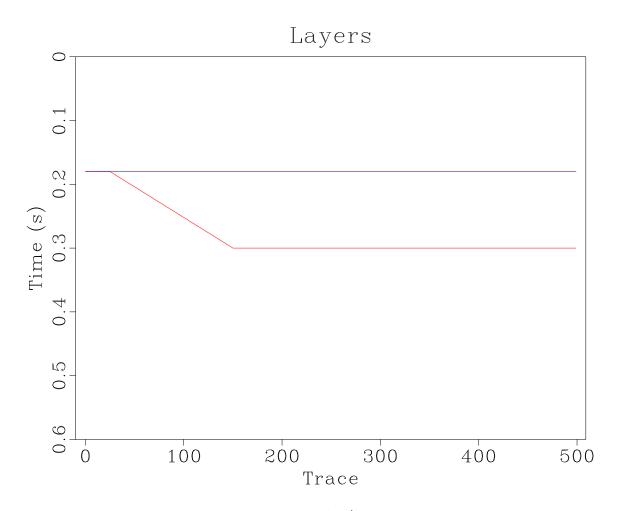


Figure 46: wedge/layers

SMOOTHING

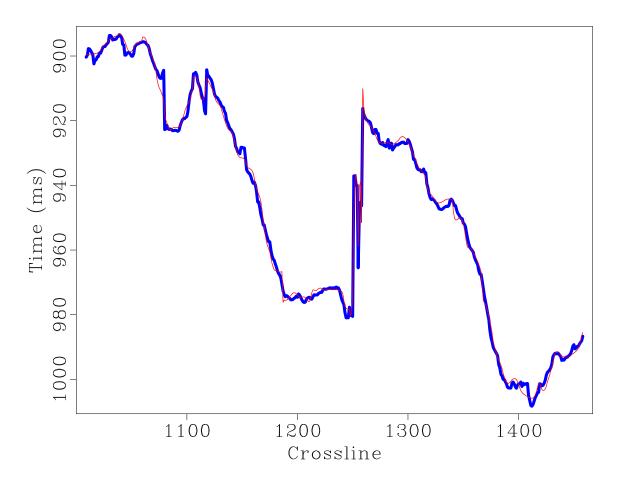


Figure 47: smoothing/diffused-slice

COLORMAPS

Colors sorted by intensity

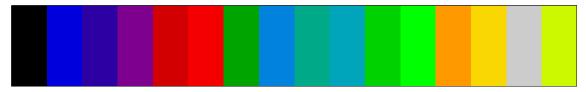


Figure 48: colormaps/sorted

STHELENS

Difference

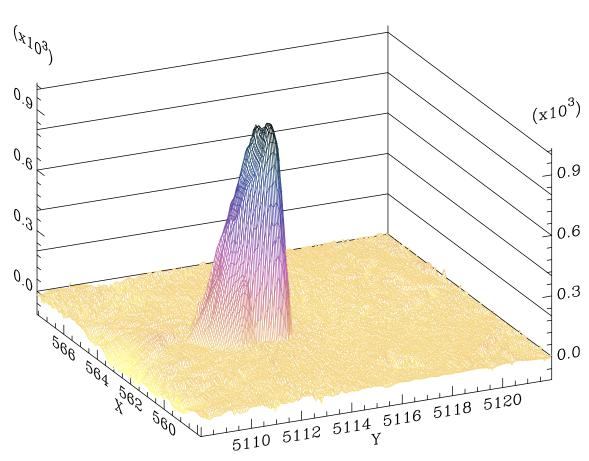


Figure 49: sthelens/diff3

${f COLORMAPS}$

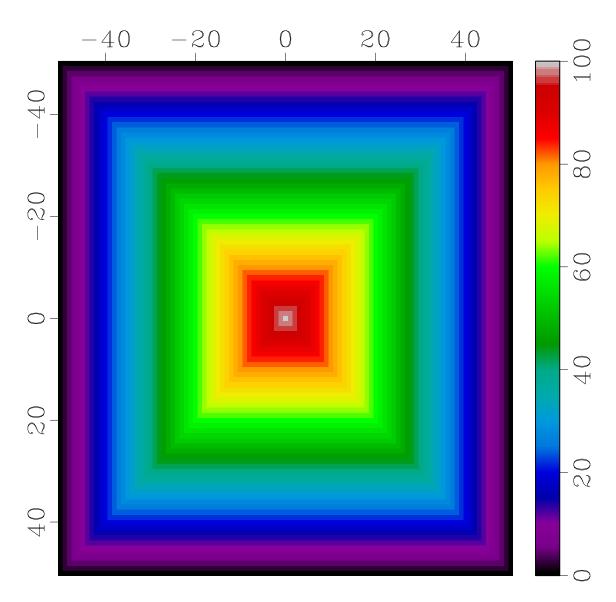


Figure 50: colormaps/pyramid-spectral

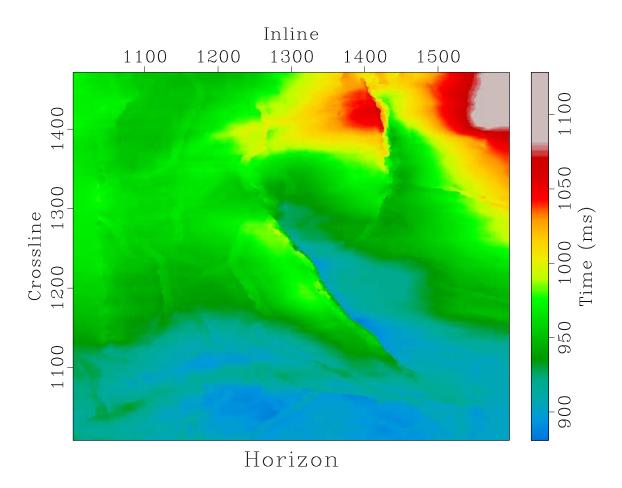


Figure 51: colormaps/horizon-spectral

SMOOTHING

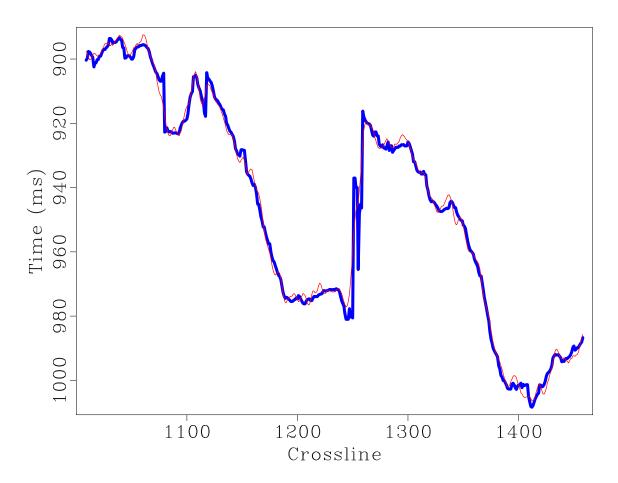


Figure 52: smoothing/smoothed-slice

${f COLORMAPS}$

Intensity



Figure 53: colormaps/intensity

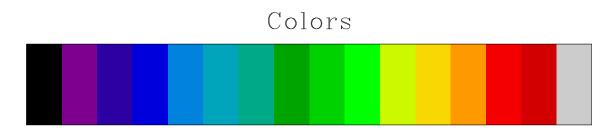


Figure 54: colormaps/bar

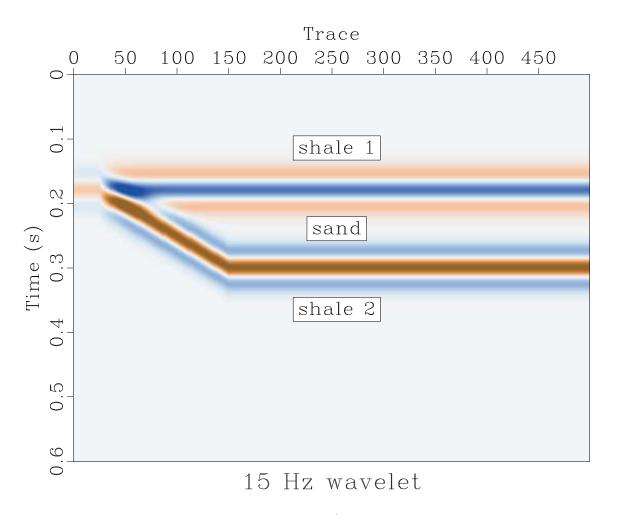


Figure 55: wedge/seismic15

SLICING

Seismic

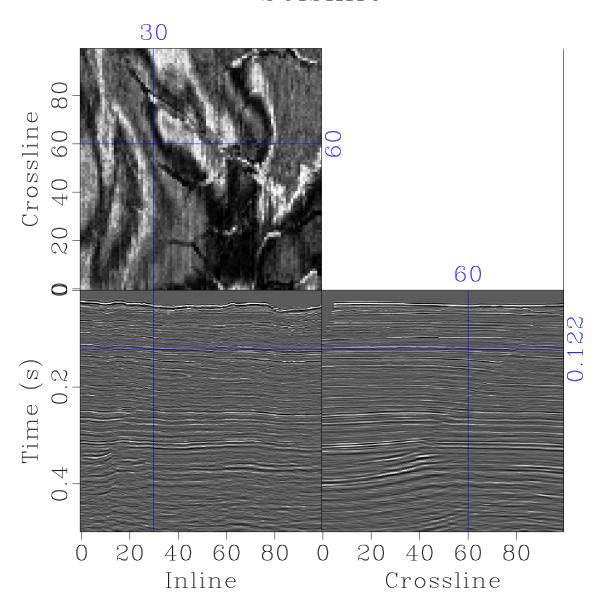


Figure 56: slicing/seismic